

ESAU – SOME PRINCIPLES

1. WHAT YOU SEE IS WHAT YOU GET – UNLESS YOU SEE MORE THAN ONE MATERIAL.
2. IF THE MATERIAL IS NOT VISIBLE, IT PROBABLY CAN BE IGNORED.
3. OVERLAYS ARE PROBLEMATIC AND DEPENDING ON A NUMBER OF FACTORS MAY BE INCLUDED IN ESAU
4. IS THE OVERLAY LASTED? IS IT ATTACHED TO A PIECE WHICH IS LASTED?
5. IS THE OVERLAY JOINED AT ITS EDGE TO A LASTED COMPONENT?
6. DOES THE OVERLAY FLOAT?
7. FOXING-LIKE BANDS AND SIDEWALLS ARE IGNORED UNLESS THEY DO NOT COVER VIABLE UPPER MATERIAL.
8. IN MEASURING COMPONENTS, YOU INCLUDE ONLY THE VISIBLE PORTION.
9. TONGUES AND LOOSELY-ATTACHED APPURTENANCES ARE INGNORED.
10. WHAT HAPPENS WHEN A LASTED PIECE IS PURELY DECORATIVE OR IS NOT VIABLE UPPER MATERIAL?